

PART 02: FEELING

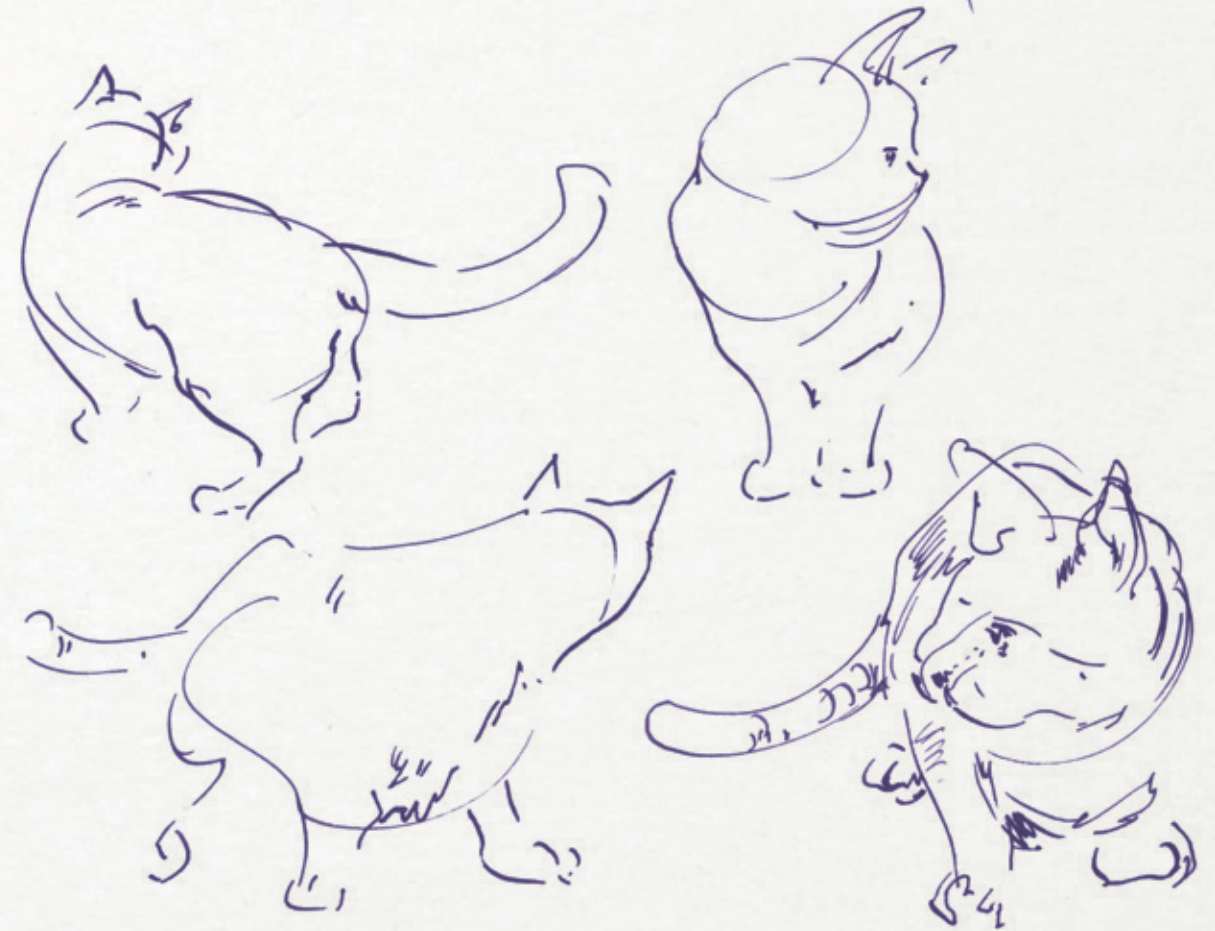
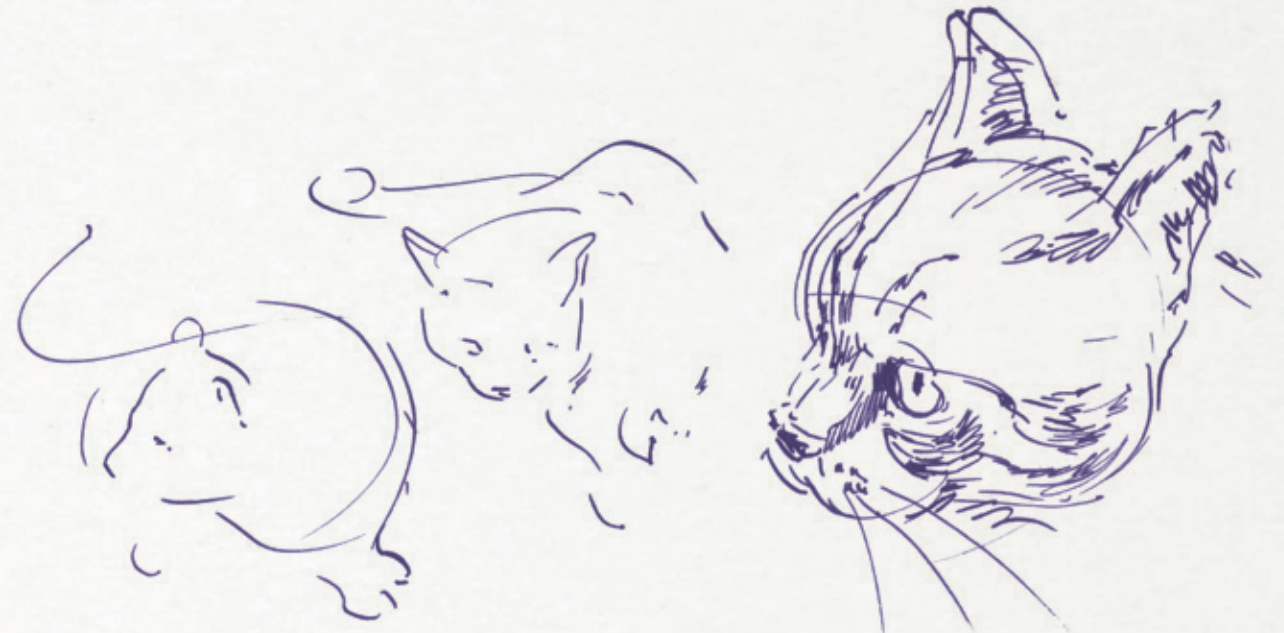
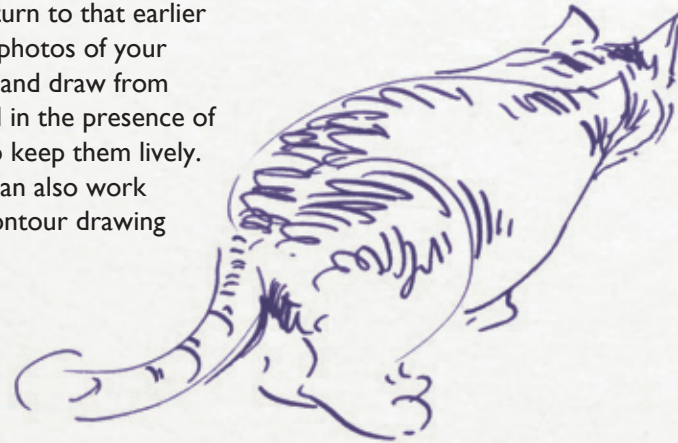
CHASING TAILS - EXERCISE

WHAT YOU NEED

- 45 minutes
- A ballpoint pen
- An animal

Drawn studies are just that: a way of studying a subject. When you use drawing as a way of looking you don't always need to make a complete, polished drawing and, when you are drawing animals from life, they are unlikely to stay still long enough for a sustained drawing anyway!

This exercise works well in a zoo or an aquarium, or at home with your pets. Drawing in pen reduces the temptation to erase your drawings. Simply set up in front of your subject and try to capture their poses in lots of small sketches. You'll find you develop a page full of half-finished figures and body parts; when your subject returns to a pose similar to one in a drawing you began but abandoned, return to that earlier drawing. Take photos of your favorite angles and draw from them while still in the presence of your subject to keep them lively. This exercise can also work well as blind contour drawing (see page 20).



PRACTICE
HERE

